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We Need to Talk About Mr. Global: Part I with CJ Hopkins



CJ Hopkins: It is August 5, 2021, and we are 17 or 18 months into the 'new normal'. Soldiers are patrolling the streets of Sydney to enforce strict compliance with corona measures.

Catherine Austin Fitts: Which is impossible. Australia is the 'lucky' country. That can't happen.

Hopkins: A global segregation system is being rolled out in France and Italy. It's happening to some degree in Germany.

Fitts: I think that it's more than a 'segregation'; it's a control system, and the segregation is designed to 'herd' everyone into it. Anybody resisting the control system is being herded, and you are being threatened with isolation and essentially now, bankruptcy and starvation if you don't agree to be herded into the control system.

Hopkins: And blatantly so. The Governor of New York, Cuomo, came out and said, "You've got to get vaccinated or you are going to be shut out of society."

Fitts: If he's leading it, I'm happy to get shut out.

Hopkins: I try to get my 'mind around' the fact that this is actually happening. In France, they are not only going to put the unvaccinated in prison if they try to go into a restaurant, but they are also going to put the restauranteurs and business owners in prison if they serve the unvaccinated. This is being rolled out across the world.

What else is happening?

Fitts: What you are watching is the ultimate centralization of power. You now have global power that can project and force 190+ nations to behave in a way which strips them completely of sovereignty. So it strips the nations of sovereignty, but it also strips the individuals within the nation of sovereignty. It is the global projection of power by an organized crime syndicate, or tyranny, or call it what you want, but it is the ultimate central control and the destruction of the rule of law.

How did we get here?

Hopkins: You've been calling it 'Mr. Global', and I've been calling it 'Globocap'. These are both terms that we've come up with to try to describe where power is actually located.

Fitts: The reason I started using the expression 'Mr. Global' is that it's clear that we have a secret governance system, which is ridiculous. Think about it; think about living on a planet and you are not allowed to know how the governance structure works.

I created a name for it because it's a complex phenomenon, but I needed a simple term to describe a secret governance structure. That is all it is.

Hopkins: It's a little different, but the same reason that I came up with my term 'Globocap' that I'm talking about. The majority of people still feel like we are living in a world of sovereign nations competing with other sovereign nations and that that is the structure of power. This is natural; it's not because they are stupid. That is the world that you and I grew up in; that is the world that was sold to us; that is the world that is projected to us, but it's not actually the world that we are living in.

The world that we are living in, where power is located, is what you just described. It's not only that we don't know who they are, but it's trying to articulate what this governance structure is. I think that people are beginning to do that.

Fitts: There is a fantasy, for example, that the president of a country runs the country. That is very simplifying, and it is very comforting because you know who is running it. Despite every piece of evidence to suggest that person is a marketing front, it is clear that the current President of the United States is not running anything.

Hopkins: It could not be clearer.

Fitts: Right, it's the face of 'Oz'. It's a comforting, simplifying expression. But

it is very clear – and this is the result of decades of financial coup – that we are experiencing a global coup d'état. This is a fundamental change in how the governance system will manage.

The governance layer is there, but now they are changing the management system in a very radical way.

Hopkins: I think that is precisely what is happening. This is another radical step in transferring power out of, at least nominally democratic institutions, into this much more centralized control and into this global governance system that we can't completely understand because it is not transparent.

Fitts: The changes – operationally, financially, and legally – that needed to occur for this to happen have been rolled out over the last three decades, and it has been happening steadily. It has been clear that this is where it's leading. We see many people who have warned and written about where it is leading. What was remarkable about it was that much of it was very invisible in day-to-day life, and it's only now that they are 'throwing the trap'.

If you look at the real trap that they are going to throw, they haven't begun to show their hands of the trap they are working into.

Hopkins: This is part of why I wanted to talk to you. We come from very different places and look from different perspectives, but what you just described is the same 'drum' that I've been beating for years and years and years. You talked about the last three decades. I've been tracking in my work this new world that we are in, and it is about 30 years old.

When the Soviet Union collapsed and that last ideological conflict disappeared, we became a global capitalist 'Globocap/Mr. Global' world. What we've been watching for the last 30 years is actually a completely logical development.

Fitts: It's the centralization of political and economic power, and it has been occurring steadily. It is what George H.W. Bush used to call 'tighter and righter hands'; we are putting control into 'tighter and righter hands'.

I have to say one thing: If you go back and study the history of financial fraud

and assassination in the United States, you will hear that they do something, they get away with it, and then they say, "Wow! We got away with it!" And it emboldens them.

What we are watching is the emboldening of that governance structure as to what they can get away with.

Hopkins: I think what is happening right now is a testament to that. Obviously, Globocap/Mr. Global/the powers that be (however you want to describe them) feel that: A) We can do this; we can transition from this old simulation of democracy, and everybody is being accessible to a more openly totalitarian structure where we order you to inject yourself with vaccines and do all of these things. B) Not only do they feel they can do this now, but it is interesting they feel they need to do this now.

Fitts: It's more than that. They believe that this is inevitable. In other words, they have a vision of the future which they consider inevitable.

I was at the Aspen Institute at a conference when a billionaire showed up for one of the panels. He stayed afterward to talk with me. He was talking about how they can replace every human being in the labor force with software and AI and run everything with AI and robots, and they don't need people.

He had this look in his eyes like, "Honey, I've been up in the spaceship, and I'm telling you that this is how it's going to go."

It was almost as though long ago, he had given up; he had given up hope for a human future, but he had this complete picture, and it was inconceivable to him that this picture wouldn't happen.

There is an emotional and energetic commitment there that is frightening.

Hopkins: The fact that it is happening now makes me ask, "What is the need? Why now? Why is this the time for Mr. Global to make the transition to a more openly totalitarian structure?"

It's not being hidden. They are clearly broadcasting the message, "Yes, we are

going more totalitarian."

Fitts: I don't think that we know why, but clearly, the currency system is creating a need for a new structure. One of the things we see is the balance of power is over because the US dollar system was really a partnership of the fiscal infrastructure with the electorate voting, representatives who determined where the tax money went, and the private banking owners with the monetary policies through the central banks. The central bank is taking over the Treasury and the fiscal function, not only in the United States, but everywhere. When they do that, they are de-linking the entire infrastructure from the electorate and shifting it into global control.

The dollar system is leaving the US, and with it the military. So if you look incrementally, they are shifting the control of the military, they are shifting control of the civil service operations, and they are shifting control of the Treasury and fiscal power. It's almost like neurosurgery; they are delinking it step by step, and they have been working on it for years.

Hopkins: We are seeing a quantum leap right now, but this is an ongoing process. I want to talk much more about this and try to get it to a level where I can get my 'head around' it because I'm nowhere near as knowledgeable as you are about all of the details of this. It can be quite simple. It is talking about transferring the power that was supposed to be ours into this network of unaccountable super-national entities that we can't look at, monitor, or check.

Fitts: One of the things that is so remarkable about your work and why I love your work so much is if you look at how you came to this and how I came to this, I'm just following transactions and money; I'm following money, money, money. You are doing culture, culture, culture, and yet we are coming to the same place. It's like two sides of the same coin.

Hopkins: It's rather amazing, and I think that you and I talking are an example of something good and something positive that is happening. I think that while all of this 'horrific stuff' is happening, there are new connections that are being established.

If you look at us, we are talking about how the world got here over the last 30

years, but how did you and I get here? I come from the 'downtown experimental theatre world'. That is where I got started. I've spent 15 years in New York City producing weird plays in converted garages, and then I got lucky with one of them and broke through and toured. Whatever fame I have, that is it.

Fitts: Now your essays make you very famous.

Hopkins: That came later, but you are talking about a theatre of 200 people at a time. That is where I was coming from. Then I started writing my political satire. I wrote my novel, and more people are reading it.

The point is that we come from completely different worlds. You come from the conservative side. I used to be a liberal – whatever that even means anymore. Here we are, sitting together, trying to articulate what this is. I believe that is hopeful.

I don't even know what these terms mean anymore, but I get attacked and accused of 'aligning with the right'. I get attacked a lot by my leftist colleagues, and what have you. Part of what is exciting to me, because we are talking about a great deal of things that are really scary and dark, is that I am seeing more and more people dropping these oversimplified terms and reaching across lines and starting to unite as just human beings who don't want to live like slaves.

Fitts: One journalist in Switzerland said to me at Christmastime, "Friends are turning up everywhere." That's it!

Hopkins: If I look at my audience, it is this mixture of people from all different backgrounds, different political orientations, all united together, and trying to figure out what is going on and what we can do about it.

Fitts: It's a new powerful field.

Hopkins: Yes. What I'm getting at is what is it that brought us here, what is it that took you on your journey – that thing in you – that made you make the decisions that you've made?

Fitts: What brought us here is we both said, "No! I don't have to go along with this. I don't have to go along."

I have an option to choose freedom; I have an option to choose liberty; I have an option to choose what we are both choosing, which is abundance. You understand the power of the human mind and intelligence to create abundance. That is what the 'theatre 'is. You are creating worlds out of nothing, and I'm trying to finance them.

You are in the business of creating new worlds, and that is abundant. There is no shortage; it's infinite.

When was the first time that you felt it? You feel it in your gut and in your stomach. "No! I don't have to go along with this."

Hopkins: I was born in 1961, so I was in school in the 1970's. I grew up watching the Vietnam War on television and watching Watergate and watching the Kennedy's be assassinated and watching Martin Luther King be assassinated.

By the time I came of age, I felt in conflict with power. I felt like, "Okay, the story that they are telling me is a story. These people are operating according to rules of their own, and they don't really care about me and my friends and my family."

Somebody asked me this recently: When did you become skeptical? I can't remember a time when I wasn't.

You talk about it in terms of creating abundance or creating wealth. I think I'm trying to create more power in people. That is what is important, and the price that you pay for fighting that fight in that lifetime is something that I can't quite put into words.

Fitts: It comes from an understanding of a soul of who and what you are in terms of your immortal soul.

Back to investment banking, the way that I would say it is this: If your soul is

immortal, what is the present value of selling out for infinity? It's not worth the trade. Whatever they offer you in the material world, it's not worth the trade because infinity is a much longer cash flow – to put it into the expression of compound interest.

Hopkins: How did you get here? What brought you to this point?

Fitts: I got into a huge squabble with the establishment and I was 'booted out'.

Hopkins: I know some of it, but tell me the story.

Fitts: I had a very successful career on Wall Street. Then I went on to be Assistant Secretary of Housing in the Bush Administration. One of the reasons I ended up there was that I had watched HUD fraud destroy my neighborhood. It sent me on a journey of looking into how the money works and why this was happening.

When I was a little girl I remember walking by this big sign. There were four homes catty-corner to our house that were foreclosed on. There was this big sign that said, "By order of the Assistant Secretary of the Federal Housing Commission,"-one of the longest titles in the US government, and I would think, "Who is that idiot that they would leave these four homes empty for years?"

We had a family living across from us that was a large family in a one-bedroom apartment. I thought, "This is crazy!"

So, when I was there with my hand on the Bible, and the Secretary said, "By order of the President, I now declare you as the Assistant Secretary of Housing," I thought, "Oh, now I'm the idiot!"

I went downstairs, and the first thing I did was I said, "We are cleaning out the foreclosure pipeline. This will not happen on my watch."

So, of course, that was very upsetting to the 'spooky guys', but that is another story.

When I left the Bush Administration, I said, "The 'bad guys' are going to get control of this technology." I understood how powerful the technology was.

Hopkins: What technology is that?

Fitts: Digital and telecommunications technology. I knew they were going to get a hold of this technology, and they were going to use it to centralize power. We will face tyranny, and I knew I had to do something.

My theory, at the time, was that if I could show them how to decentralize economic power in a way that would create much more wealth, then I might be able to encourage them to come to a more decentralized model. So, I created an investment bank that I financed with my own money. The goal of the investment bank was to map out how money works and design a way of reorganizing the financial system in a way that aligned with life.

Let me give you an example: If you go into a community, you have a financial system going on, but then you have a living system – plants, people, life, etc. All the life and all the intelligence are in that place. So, you have living intelligence and financial assets and intelligence. They have a win-lose relationship.

Let me give you another example: One of the terms that I created when I worked in the Bush Administration to express the health of the living system within a place was the Popsicle Index. The Popsicle Index is the percent of people who believe that a child can leave their home, go to the nearest place to buy a Popsicle, and come home alone safely. When I was a little girl, I could run up to Spruce Street, buy a Popsicle, play the pins, come back, and be totally safe. I was free to roam.

When I was a little girl the Popsicle Index in West Philadelphia was 100%. The Dow Jones was 150.

The Dow Jones has increased by thousands of multiples, and the Popsicle Index has gone down. That is a win-lose relationship. One of the things I watched in Washington is the homebuilders, the realtors, and the mortgage bankers would all lobby me to do something that would make their Dow Jones index go up, but they would never lobby me to do something that would make the Popsicle

Index go up. In fact, many of the things that would make their Dow Jones index go up would hurt the Popsicle Index. I kept trying to persuade them.

I thought, "If we finance all of the small businesses in a community with equity, then if you get the Popsicle Index to go up, the stocks will go up. They will go up and down together. We will go from a win-lose relationship to a win-win by decentralizing the private and public equity markets."

One of the most important things that happened to me in my life was that I had this genius working for me who I had hired. He had been in Tiananmen Square and had left. He was sick the day that his friends got killed. We had a program with MIT, and he went there and earned his Ph.D., so I hired him.

We put together databases of how all of the Federal dollars worked. It was called Community Wizard. We mapped out how all the money worked.

I gave the whole database infrastructure to him, and I said, "I want you to figure out if we could re-optimize all of the money so that instead of generating fees for our friends and giving us political control, we just made the economy as healthy as possible. What would it look like? I want you to simulate success."

He came back, and the number was so big that I said, "It has to be wrong."

Hopkins: What was the number?

Fitts: My way of saying it was that existing wealth could be increased a hundredfold.

Hopkins: That is what I thought you meant.

Fitts: We could have this if we only ran the government money to optimize total living health and wealth.

Hopkins: In a win-win scenario.

Fitts: So if we went from win-lose to win-win, the wealth was going to go up exponentially. I kept saying, "This has to be wrong."

Finally he said, "Look, you have to pay attention. I want you to take the weekend off and just do this."

I went through all of his numbers, and I said, "Oh my God! That is the price of oppression. That is the price of tyranny."

If life and intelligence could align with money, there is no reason for poverty that I know of. So that is when I started to laugh. I realized that whatever was going on on this planet, it was not because there was scarcity. That was before I began to understand the new technology that was available.

In the summer of 2000, I was asked by a healthcare practitioner to give a speech at a conference called Spiritual Frontiers Foundation International. I had been publishing a series of materials, and this became a very famous article called *Narco Dollars for Beginners*. It was meant to be a light and funny introduction to the intersection of Wall Street and organized crime in Washington: How does dirty money flow in?

So I said, "Let's pretend that there is a big red button up here on the lectern. If you push that button, you can stop all hard narcotics trafficking in your city, your county, your town, and your state, thus offending the people who control \$500 billion to \$1 trillion and the accumulated capital therein. Who here will push the button?"

Out of 100 people dedicated to evolving our society spiritually, guess how many would push the button?

Hopkins: Ten?

Fitts: One-one person. So I wouldn't let him talk. If I had voted, it would be two. I said to everyone else, "Why would you not push the button?"

They said, "We don't want our IRAs to go down." They wanted to keep their retirement accounts high. They said, "We don't want our government checks to stop, we don't want our neighbors' government checks to stop, and we don't want our taxes to go up."

I discovered that day that the problem was not that they would not push the red button; the problem is they would not have an honest conversation about how to turn the red button green, and how to make money pushing the red button. In fact, if realigning life and money on a positive note will increase wealth one hundred times fold, you can push the red button, but you have to figure out how to do it together.

It's like a symphony orchestra; you have to change the score together; you can't do it separate. They were not willing to go into the invention room and say, "Okay, how can we turn the red button green?" They were frozen; they were afraid.

Hopkins: This is exactly what has to happen before anything major will change. People have to get together and conceive the way to turn that red button green.

Getting back to your story, basically you are a red button pusher. This is what I meant when I said that you are stepping on people's toes. You've been pushing that red button throughout your whole life. That is what it sounds like to me.

Fitts: When I was doing Hamilton Securities Group, I thought I had full support of the establishment to do what I was doing. They wanted models tested, and they wanted models prototyped. I thought I was totally on the page.

If Nick Brady and the 'boys' had sent someone to say, "Look, you're off the line. Get back here," I would have done exactly what they said. I was the typical good soldier. I was not looking to cause trouble.

What was amusing was that when they did what they did – and they broke many laws; they tried to frame us, falsified evidence, and lied – I finally got my back-up. I thought, "Your plan stinks. It won't work. I don't want to be part of it."

Psychopathy cannot lead a planet.

Hopkins: And when you say, "They did what they did," you are talking about when they came after you and Hamilton, right?

Fitts: Right, but it wasn't that they came after me. That's just a fight. What they were doing was dropping SWAT teams into poor neighborhoods, rounding up innocent people, and 'stuffing' them into prisons to make the prison stocks go up. It was slave labor; it was absolutely slave labor, and it was part of bringing drugs in that was making them money, which is genocide.

What I said was, "As Americans, if we allow slave labor camps and genocide, then it's simply a matter of time before they come for all of us." This is a line that cannot be crossed. You can't do this. It's genocide.

I get a 'kick' out of making money from building wealth. I don't get a 'kick' out of making money from genociding people.

Hopkins: Right, or turning them into slaves.

Fitts: By rounding these people up and putting them in the private prisons, it is slavery.

Hopkins: It certainly sounds as if you pushed some red button while you were in town.

Fitts: If you look at what my old partners on Wall Street were up to that got me 'booted out', I thought they were in violation of the law; it was in violation of our informal laws. I thought they were making a terrible mistake, and I didn't want to be a part of it because I thought that we needed a better way.

There was no way that I could invent a better way inside. They weren't going to permit me to. That meant that I had to leave; I had to go to the wilderness if I was going to create a better way. I don't want to be a slave. And I don't want to make money making other people slaves.

That is what I watched; I watched most people I knew going to work every day and helping build a slavery machine. My response was, "You don't have to do that. I don't have to do that."

I think that if I'm building a slavery machine, ultimately it's going to come

around and get me. That is, of course, the message that everybody is getting: Now that you've helped them build a slavery machine, they are coming around, and they are going to make you a slave. So maybe you should stop building the slavery machine.

The other thing is that I did not trust the system. I tried very hard to figure out how to have children but I could never figure out how to keep them safe.

From the moment I decided that I can't have a child because I can't protect that child physically, I thought that as a matter of integrity I have to do something about this; I have to do something that will make it possible for other people to grow up in a high Popsicle Index world. If I can't do it, then at least I want to have the integrity to make it happen for others.

It's very interesting because I always feel comfortable around children. I feel like I have no problem looking in their faces, but if I hadn't done that, I couldn't look them in the face. I couldn't.

Hopkins: Some people write to me and say, "CJ, you are so brave. Thank you for what you are doing." I appreciate it, and I appreciate their thanks and everything, but I tell them that it really is not bravery; I just want to be able to look myself in the mirror in the morning.

Fitts: It's about integrity.

Hopkins: It's selfish. The way I see it: I want to be able to look myself in the mirror, and I want to be able to sleep at night. I don't think that it gets any more selfish than that.

Fitts: I completely agree, it is selfish. They would say that I'm an egomaniac and that I think I can realign the Dow Jones to the Popsicle Index. My attitude is, "Fine. If I don't do it, who will?"

Hopkins: I have an honest question for you. How many of your former compatriots on Wall Street and in that world were really thinking about the Popsicle Index?

Fitts: Many of them thought about the Popsicle Index, but many of them felt constrained and afraid because it was dangerous to try to go too 'far out'. What happened to me is that I got 'booted' out. I wasn't looking to get out, but I got booted out. But I really believed I could do it.

If you look at the people who built the cathedrals, they would begin a plan that was going to take longer than their lifetime. When I started this journey with the Popsicle Index, I assumed that it was going to take longer than my lifetime to figure it out, let alone do anything, but that other people would come.

Hopkins: The only point that I was trying to make was that even though you have the ability to do that, there is still the choice: Is that what I want to do, or do I just want to line my pockets and take care of myself?

Fitts: That is not a world that I find of interest.

Hopkins: That is the answer to the question.

Fitts: I can't hang out with people like that in that world-you are here.

Hopkins: I think what I'm getting at is that – from our completely different starting points and our completely different journeys through different territories – at the core of it, you are either 'that way' or you aren't.

What I would like to do to wrap up this session is talk a little about what we are going to talk about next. We are talking about Mr. Global, and about Globocap. One thing that I want to get into with you, and we got into plenty of it today, is trying to make this simple so that people like me who can't quite follow people like you can understand it in simple terms. I want to talk about how this machine works. I want to talk about that transfer of money and power out of the institutions and structures that should belong to us being transferred to Mr. Global and Globocap.

Fitts: I want to talk about a person or a family's money and how it flows into this machinery that then translates into power through which Mr. Global can control us with our own money.

Hopkins: There you go! I want to get into this with you. I want to talk about why people like me who don't follow financial matters should be paying attention to this and taking the steps that we can to stop it.

Fitts: It's how we get tricked and how we get untricked.

Hopkins: I don't know what the window is.

Fitts: It's short.

Hopkins: Mr. Global is taking us somewhere. I want to try to get that across to people.

Fitts: You want to teach everyone about how each one of us can infuse the whole process with maximum friction.

Hopkins: Absolutely, and first, I want to take a cold, hard look at where we are going and not look away from it or sugarcoat it; I want to take a cold, hard look at where this is headed.

Fitts: Most people cannot fathom how dark this is.

Part II will continue this report.

MODIFICATION

Transcripts are not always verbatim. Modifications are sometimes made to improve clarity, usefulness and readability, while staying true to the original intent.

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